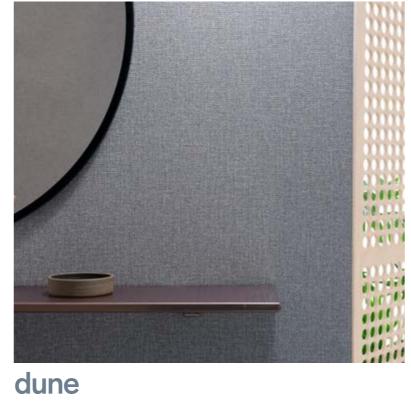


timeless design.









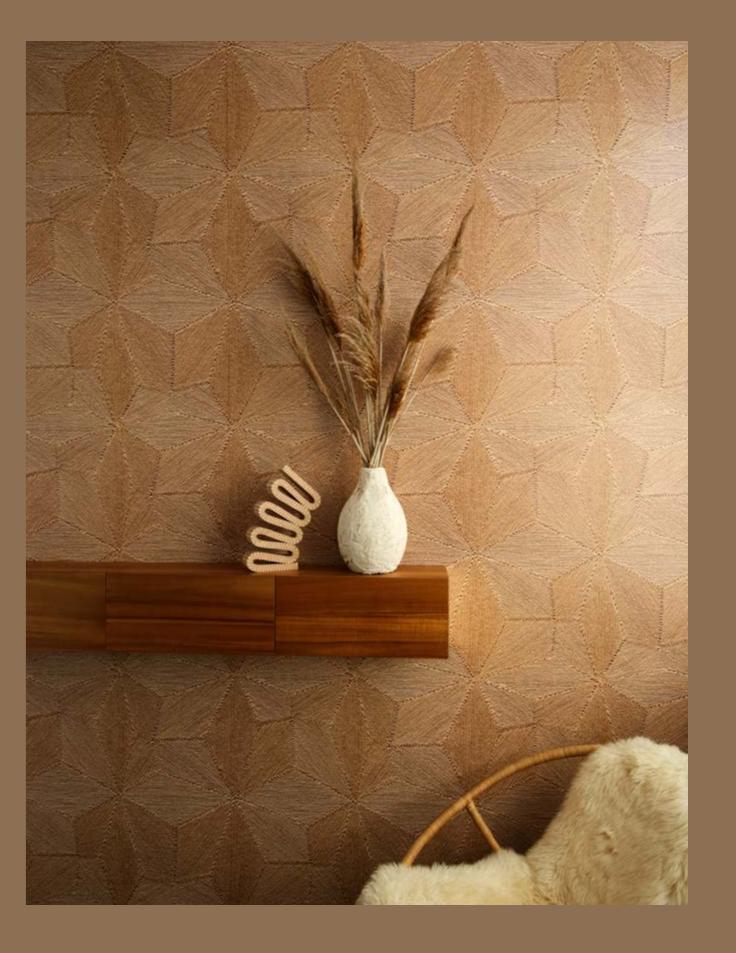
unwind

hen





structure + dimension.









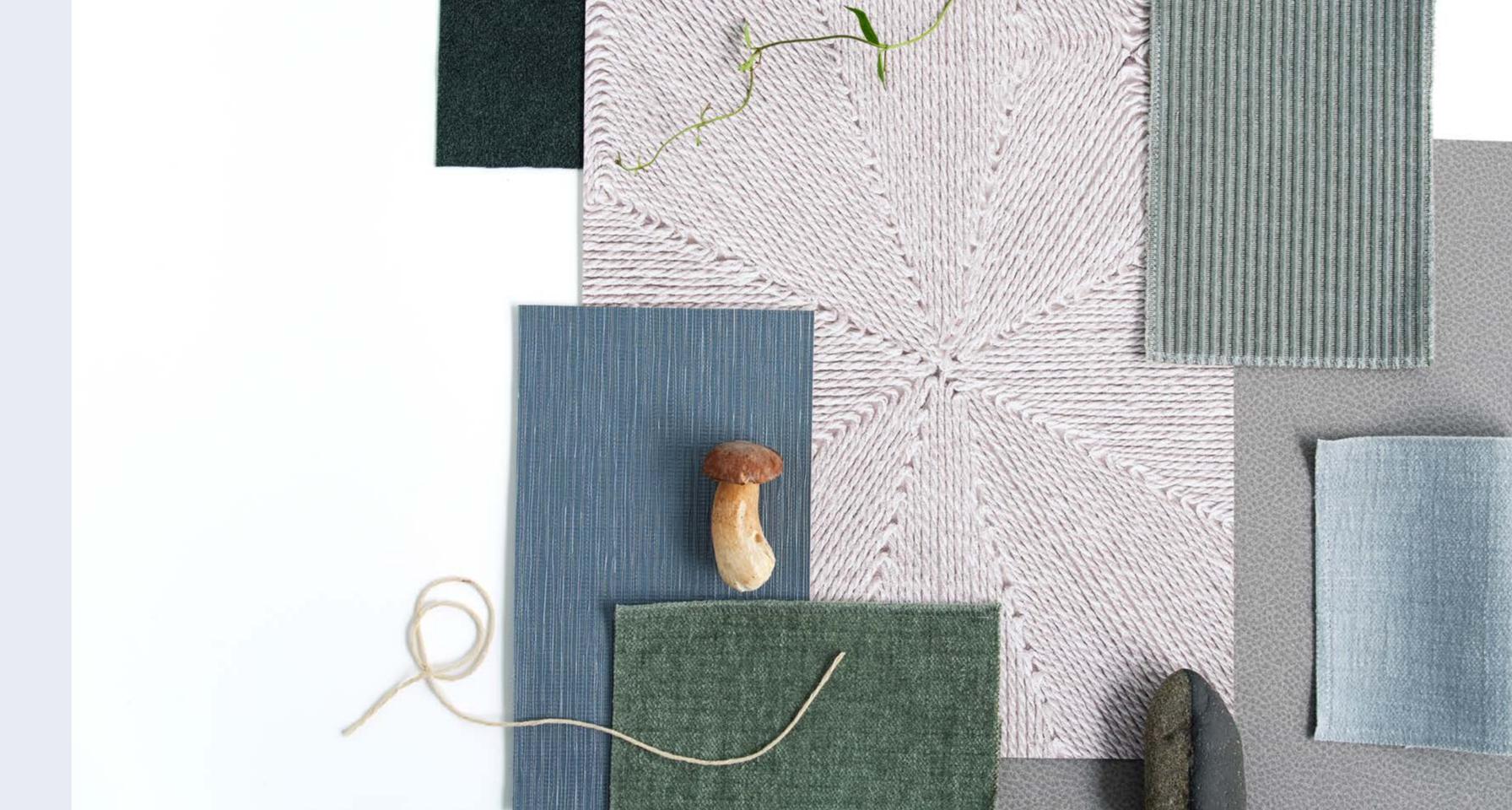


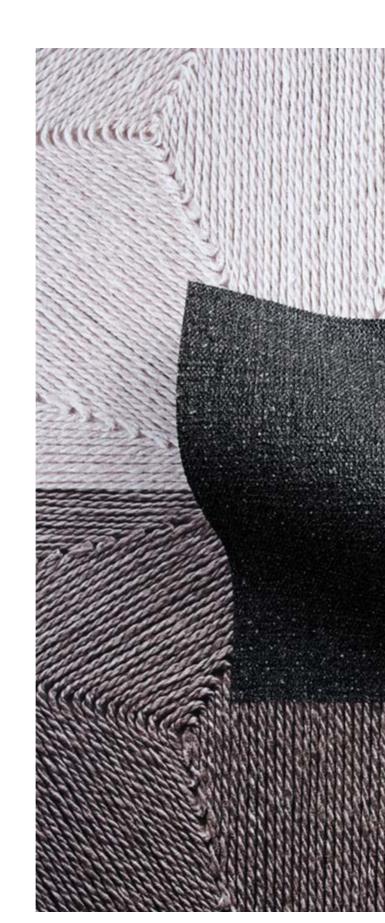






handcraft to digital.





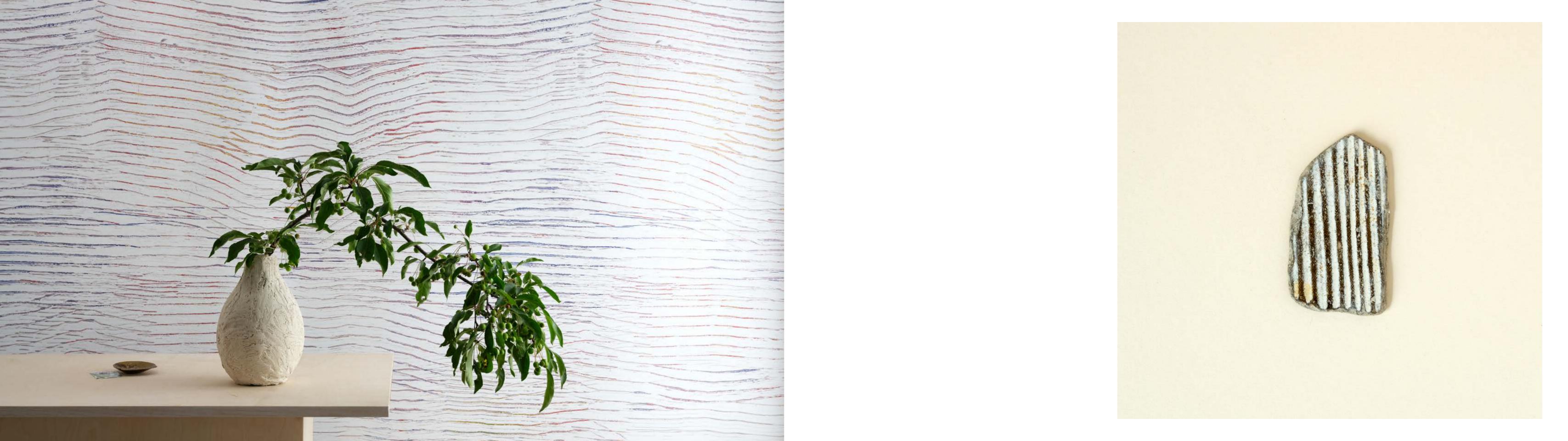


effortlessly.

blend

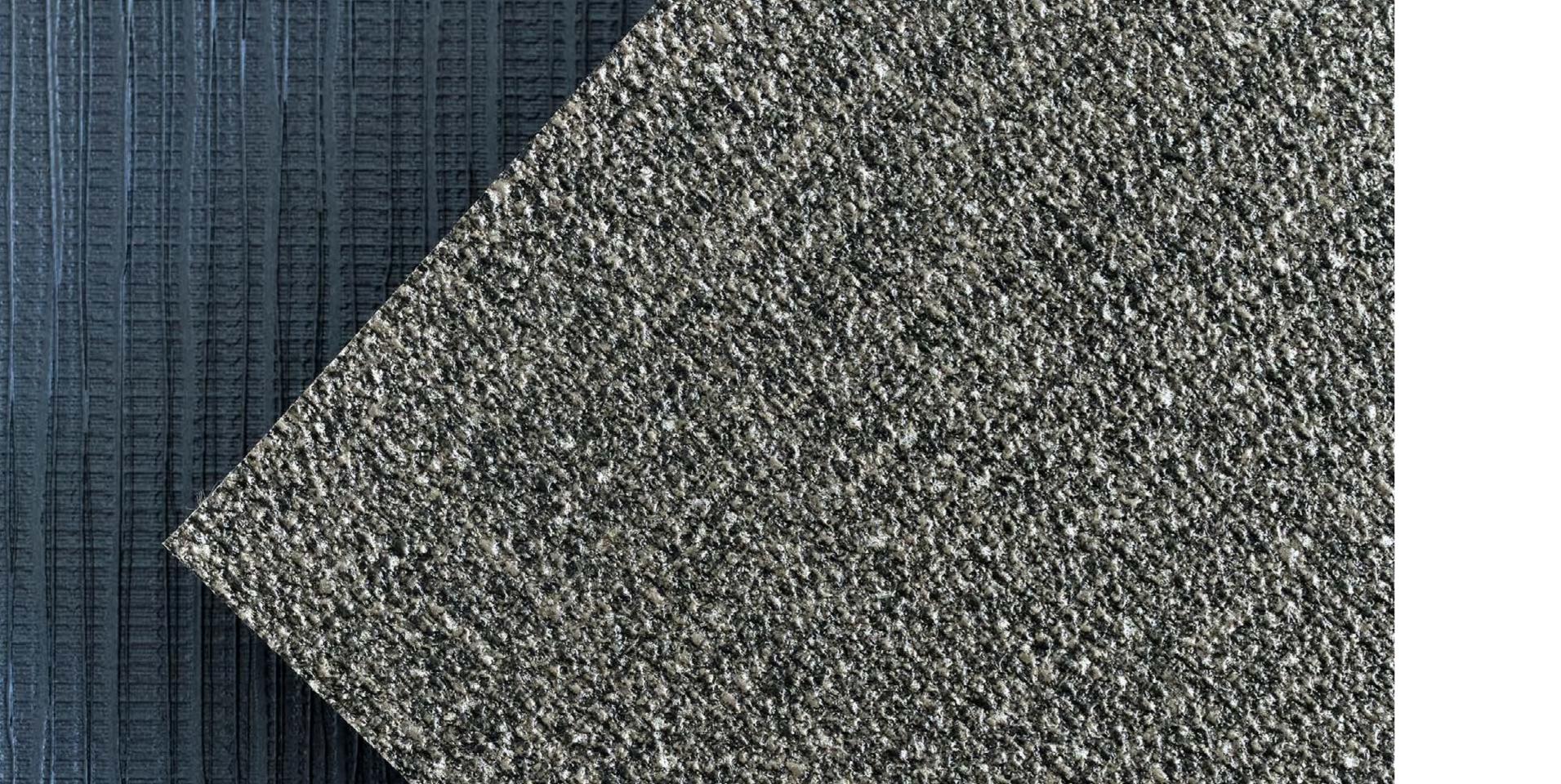
Rake is a pattern by Jenny McGee Dougherty who uses a painting technique called sgraffito to reveal a celebration of painted colors hidden underneath a topcoat of black or white paint. Her hand scraped pieces were photographed and translated onto a digitally printed wallcovering that maintains the visual integrity of the depth and tactility of this painting method.





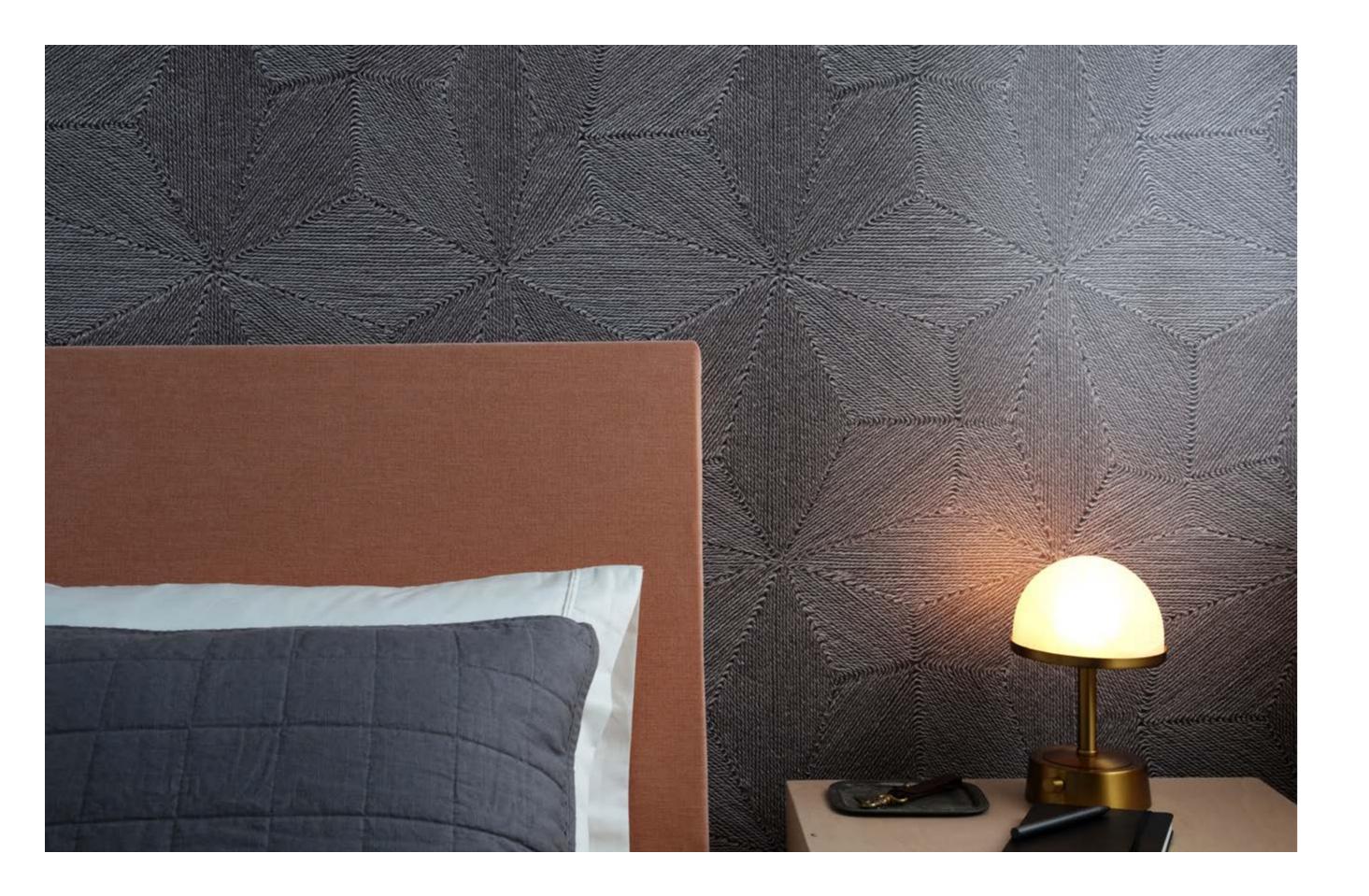
tactility.





beauty + utility.



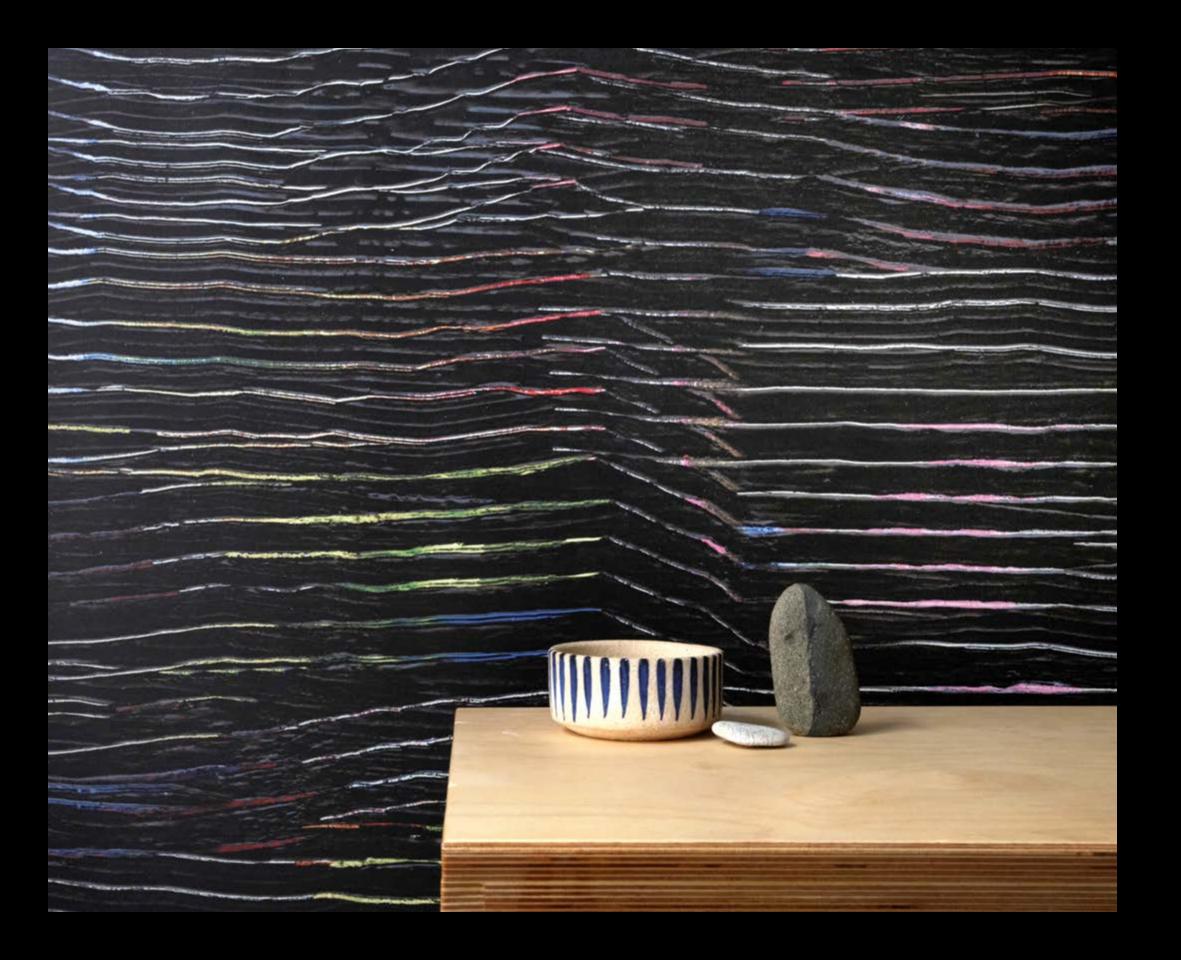


## credit:

photography and styling by Meghan Mitchell

wooden sculptures by Elizabeth Atterbury [p.1,5,7] striped ceramic bowl by MQuan Studios [p.1, 28] book of paintings by Meghan Brady [p.1] ceramic vase by Meghan Mitchell [p.1] ceramic mug by Martina Thornhill [p.1] stucco and dirt covered glass vase by Meghan Mitchell [p.3, 7, 20]

antique woven Abenaki basket from the Ella V. Bowering collection [p.13 top row third from left] raffia weaving by Meghan Mitchell [p.13 bottom row right] Mayan jippa jappa Belize palm basket purchased by Meghan Mitchell in the Yucatan peninsula, Mexico [p.10-11]



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