

DESIGNTEX

charley harper
+
designtex.

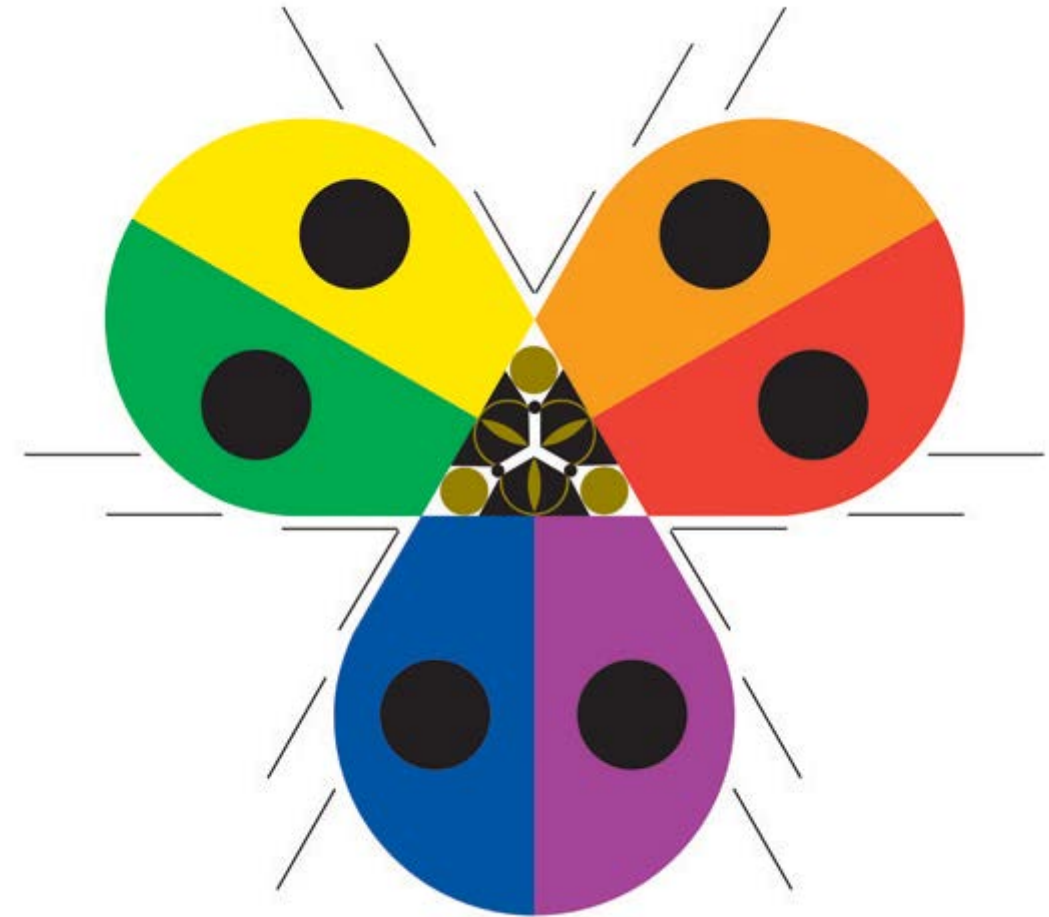




beguiled by
the wild redux.



the harper colors.



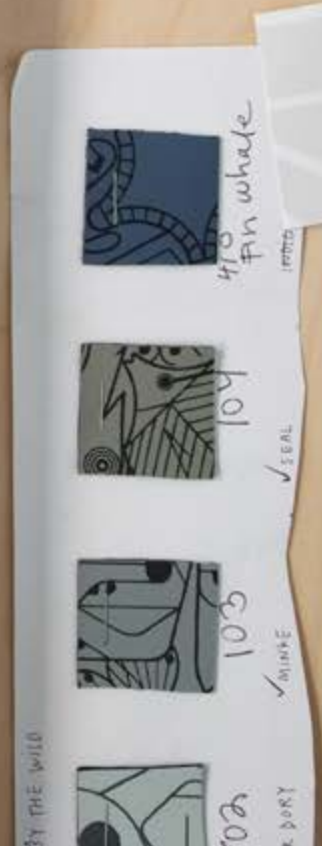




masterfully
minimalist.





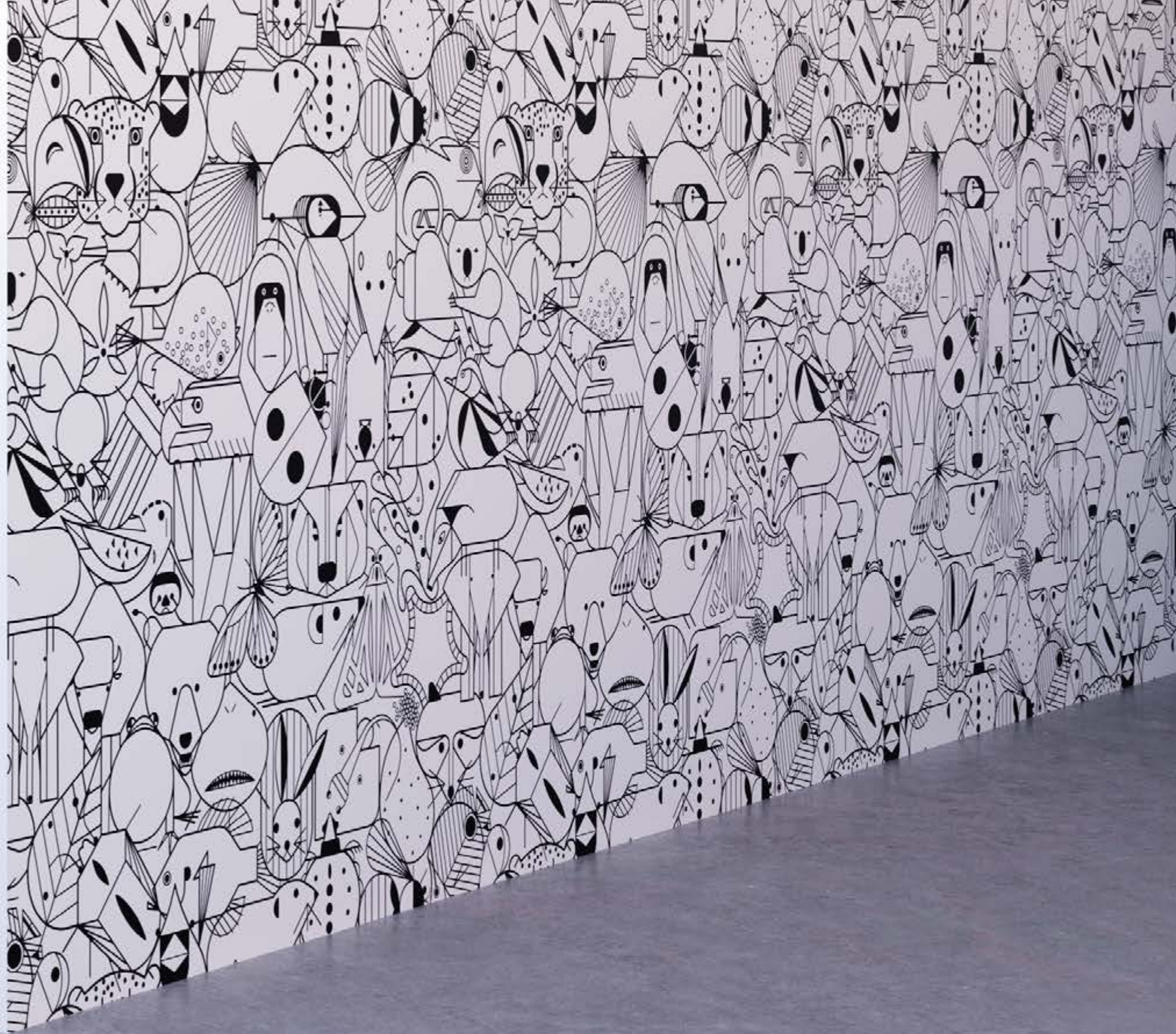




$$x \frac{11}{2} = 4$$

$$11x = 4$$

$$x = \frac{4}{11}$$





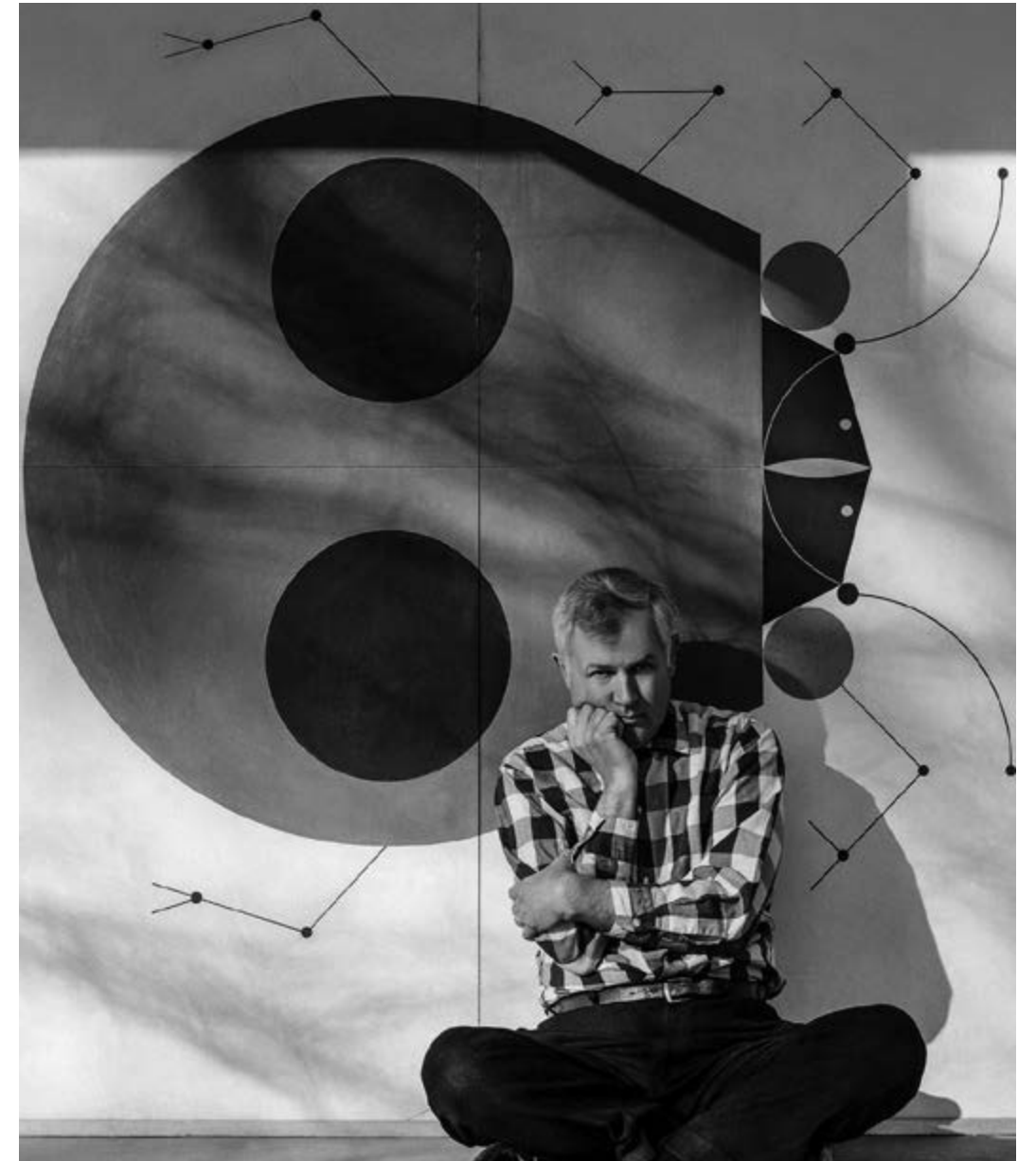
The Designtex + Charley Harper collection explores how vivid color and vibrant imagery can contribute to better healing outcomes in the healthcare environment, and indeed enhanced wellbeing in any environment.





“When I look at a wildlife or nature subject, I don’t see the feathers in the wings, I just count the wings. I see exciting shapes, color combinations, patterns, textures, fascinating behavior and endless possibilities for making interesting pictures. I regard the picture as an ecosystem in which all the elements are interrelated, interdependent, perfectly balanced, without trimming or unutilized parts; and herein lies the lure of painting; in a world of chaos, the picture is one small rectangle in which the artist can create an ordered universe.”

—Charley Harper





wild
allover.









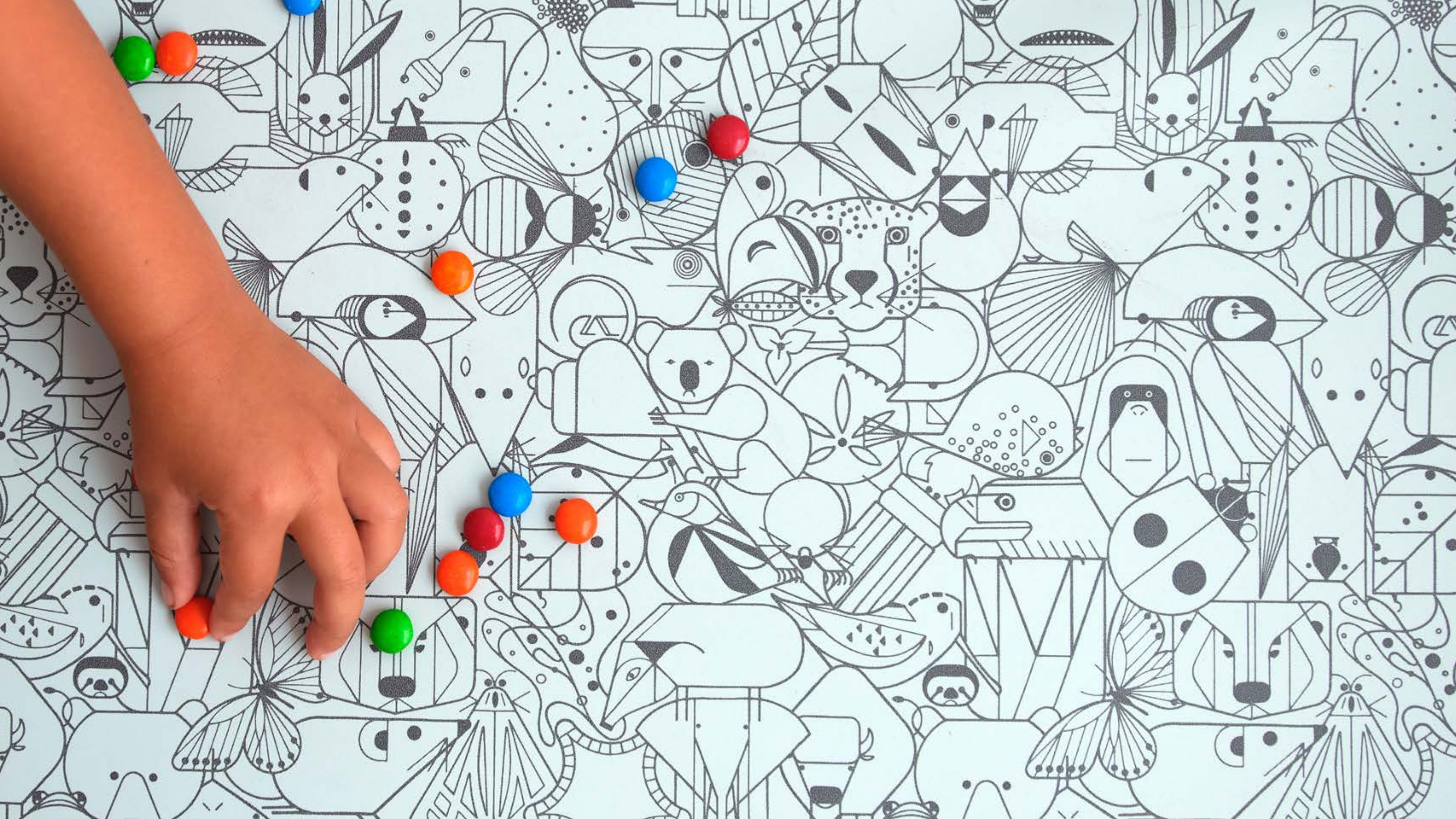






the power of cute.

Researchers at the University of Leeds showed 30-minute montages of cute animal videos to stressed university students and found their blood pressure, heart rate and anxiety dropped.











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Adapted from original works by Charley Harper
Produced under license of the Charley Harper Art Studio

Photography by Meghan Mitchell

Models:
Zoë Marie
Norah Malia
Ezra Charles
Mae Winona

The Designtex + Charley Harper collection explores how vivid color and vibrant imagery can contribute to better healing outcomes in the healthcare environment, and indeed enhanced wellbeing in any environment. All of the wallcoverings are made in the US and printed in Portland, Maine, using state-of-the-art digital technologies on a durable, PVC-free, smooth, matte-finish substrate.



designtexdrop.com